



## Theatre Conservatory Policies

**\*SEE CODE OF CONDUCT, WHICH APPLIES TO ALL CONSERVATORY PROGRAMS.**

### **CLASS ADVANCEMENT AND PLACEMENT POLICY**

At The Culture House, we take great care in making sure each student is in the class that will offer them the greatest learning potential. Classes in Theatre are often working on many different levels in order to increase a student's skill, imagination and confidence. As students get older many classes are open to students after teacher approval. Mastery learning is our concern which contributes greatly to a student's sense of accomplishment, work ethic and success.

Many factors play a role in placement decisions including attendance, preparedness and attitude. Placement and advancement is the exclusive decision of the Director of the Theatre Conservatory and the teaching staff.

### **THEATRE CONSERVATORY DRESS CODE**

Theatre training requires a student to be able to move freely and comfortably. Please choose attire that is modest, not distracting, nor hinders proper movement. It is the discretion of the Theatre Conservatory Director to request a student to change their attire if needed. If you have any questions regarding attire, please consult the Theatre Conservatory Director.

#### **MUSICAL THEATER DANCE**

**Girls:** Black leotard, solid colored black jazz pants, capris, or tights (black or pink), black jazz shoes. Hair pulled away from the face and NEATLY swept into ponytail or bun. No bare midriff allowed.

**Boys:** Black or white tight fitting T-shirt, black jazz pants, black jazz shoes.

#### **BOYS DANCE & CONDITIONING**

**Boys:** Red form-fitted T-shirt, solid colored black shorts (above the knee), black compression shorts, black ballet shoes AND black jazz shoes.

### **CLASS SHOWCASES**

Each theatre class culminates in a showcase. The purpose of the showcase is to present the skills developed by the students over the course of the class. It will be presented in a performance style, but is not necessarily designed to be a production. Each class is different with some presenting longer, more fully developed shows. Others may be shorter but focused on a specific skill. The final showcase is designed by the teacher in conjunction with the Theatre Conservatory Director. We strongly encourage all parents and family

members to attend, as this will be the opportunity for each student to show the fruits of their efforts over the term. A specific time schedule for each showcase will be released closer to the production.

### **CLASS COSTUME POLICY**

Costumes for classes are planned by the teacher. Costumes for showcases are generally simple and involve minimal effort. There is no fee for class costumes unless determined by the teacher and with the student's families.

### **MAKE UP POLICY**

Each student should purchase a make-up kit for their theatrical needs. On occasion specialty make-up may be needed for a specific role. These make-up needs are the responsibility of the student and will not be provided by The Culture House. These make-up kits and specialty equipment remain the property of the student and should not be shared for health reasons.

### **MAIN STAGE PRODUCTIONS**

Since 2005, The Culture House Theatre Conservatory has provided students with exciting performance experiences through its many productions. These Musicals and Plays not only engage students in a great American tradition; they also get a chance to present their newly developed skills before their family, friends and an admiring public. The experience helps build self-esteem and contributes to a sense of confidence.

Although performance opportunities can help prepare some students for a possible career in the arts, they also contribute to better school presentations, improved social skills and strong communication skills. Some of our greatest orators and leaders have backgrounds in theater.

The rehearsal process is also a tremendous learning experience, helping students develop their retention skills and team cooperation.

Students in the Theatre and Dance Conservatories are eligible to audition for our musical productions. Dedication to production commitments is the responsibility of both the students and their parents. Our productions are an extension of the benefits derived from the dedication of good theatrical training.

A separate description of Policies and Procedures is available for the musicals at the parent meetings and online.